



Yaseer refers to the above line from the Quran to show the Sept. 11 attacks were not following true Islam teachings. Translated, the line says "If one slew a person (without legality) ... it would be as if he slew the whole people and if any one saved a life it would be as if he saved the life of the whole people."

The misconceptions and misuse of Islam

Zahra Cheema

As images of the World Trade Center and Pentagon appeared on television and Islamic terrorists were linked to the attacks, the West was presented with violent images to correlate with Islam.

Amid all the confusion and questions of the tragedy was the confusion and questions about Islam, its beliefs and values.

MISCONCEPTIONS OF ISLAM

Myth: All Arabs are Muslims and all Muslims are Arabs

Only 20 percent of the Islamic world is Arab, says Abdul Raheem Yaseer, a representative of the Islamic Center of Omaha and assistant director of the Center for Afghan Studies at UNO.

Eighty percent of the 1.2 billion Muslims are non-Arabs from areas all over the world such as Africa, Pakistan, Japan, China, Russia and the United States.

Myth: God and Allah are different

God and Allah are the same entity.

Thomas Gouttierre, dean of international studies and director of the UNO Center for Afghan Studies, says the word "Allah" translates to mean "one deity."

He says this God is the same God of Christians and Jews.

Myth: Islam sees Christianity as an enemy

Islam is a member in the family of Abrahamic monotheistic religions, Yaseer says.

The Abrahamic religions are Islam, Christianity and Judaism.

Muslims are obligated to believe in these religions and to believe in the prophets of Judaism and Christianity.

"A Muslim's faith isn't complete if he doesn't believe in Jesus as a prophet and in Moses as a prophet," Yaseer says.

Myth: Jihad means "Holy War"

Jihad has become a complete misnomer, Yaseer says.

The majority of the media translate "jihad" to mean "holy war."

"No wars are holy. Wars are filthy, dirty and bloody," Yaseer says.

Jihad correctly translates to mean "struggle" — struggle of right against wrong.

Yaseer says it is not a fight against non-believers but a struggle against repression. It starts with the individual and his or her struggle to overcome wrong such as temptations and go toward right.

The Islamic terrorist groups, however, have used an extremist interpretation of jihad — an

see Islam, page 3

Terrorism forum draws more than 300

Linda Sedjro

More than 300 people were in attendance Friday at the Milo Bail Student Center as a panel of experts from UNO spoke about terrorism in the United States.

The panelists discussed and offered answers to the question "Why has terrorism come to America?" UNO assistant professor of political science Jonathan Benjamin-Alvarado moderated the forum, which included panelists Hesham Ali, professor of computer science; Wally Bacon, associate professor of political science; Marion Boulby, assistant professor of history; and Thomas Gouttierre, dean of international studies.

During the forum, several questions were raised: "Why has terrorism come to America? Why now? What will the U.S. do to appease resentment in the Middle East?"

Ali said that not all Muslim should be seen by Americans as responsible for the Sept. 11 attacks.

"Even though people in the Middle East region have some kind of resentment against the American foreign policy, not all Muslims participated in the ... attack, which is the work of extremist groups," said Ali.

Ali explained that U.S. foreign policy is partly to blame for the emergence of such extremist groups, because of the sudden departure of U.S. forces from Afghanistan following that country's 10-year fight against Soviet occupation. After the war, Afghan forces received no help from the U.S.

As for the seeming suddenness of the attacks, Ali said "the emergence of ... technology in the last decade" have made "things more accessible to everyone — even to the terrorist groups."

Ali also appealed to the U.S. government to find a way to punish people responsible of the attack without hurting innocent people.

Gouttierre, who also serves as head of UNO's Center for Afghan Studies, said the most valuable asset available to the U.S. government today is the Pakistani government, which can aid in the fight against terrorism, although he acknowledged the Pakistani military intelligence community is partly to blame for the emergence of bin Laden.

"The Pakistan government has helped created everything in Afghanistan, especially the Taliban



History professor Marion Boulby was one of four panelists who discussed why terrorism has come to America at Friday's public forum.

rulers ... who host the movement of Al Qaeda," bin Laden's loosely knit terrorist organization.

Gouttierre, concurring with Ali, also acknowledged the "vacuum left in Afghanistan after U.S. soldiers left after the end of the war ... has helped create a group of extremist forces in the region."

"We didn't invent a post-construction in Afghanistan after the war — we left," he said.

Boulby said the roots of the attacks go back more than two centuries, to the 18th century, when there was an imperialistic invasion of the Muslim world, as well as the 20th century, with the domination of the region by U.S. and Soviet forces.

"The constant Western interference in the region has always been a problem to the majority of the Muslim population and is the cause of the emergence

see Conference, page 3

UNO employees, students participate in 21st Annual Corporate Cup Run

Kristin Zagurski

More than 15,000 walkers and runners filled the streets of downtown Omaha Sunday morning, all participants in Omaha's 21st Annual Corporate Cup Run.

Participants had the choice of walking on either the 2-mile or 10-kilometer (6.2-mile) courses or running on the 10-kilometer course. The 10-kilometer race is one of the largest road races of its kind in the country.

Both the 2-mile and 10-kilometer courses began west of the Civic Auditorium near 19th and Capitol Streets. A gunshot fired at 8:15 a.m. began the race.

More than 300 area

companies had representatives in this year's event.

Mike Kult of UNO campus recreation said there were 53 employees signed up for UNO's team in this year's race.

In addition to the 53 faculty and staff members who participated, many UNO students participated in the race as members of teams from their respective places of employment.

Freshman Ramsey Hanson was part of Pinnacle Bank's team. Sunday was his first time competing in the event.

After finishing the race he said, "It wasn't as hard as I thought it was going to be."

Hanson, along with his co-workers, mixed walking with

jogging as he made his way through the 10-kilometer course.

He said his goal for next year is to run the whole time and finish in under an hour.

Following the race, all finishers received a Corporate Cup Run mug. A street party was also held where participants and spectators could enjoy post-race food and entertainment.

The Corporate Cup Run is a fundraising event that benefits the American Lung Association of Nebraska. Proceeds help fund the association's fight against lung disease, the third leading cause of death in the U.S.

According to the event Web site at www.omahacorporatecuprun.org, the event has raised \$1.7 million to date.

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What men need to know

David M. Johnson

Two interesting studies have just been released, both of which could have a major impact on your lives.

The first is a Canadian report in the October issue of *Occupational and Environmental Medicine*.

Nicola Cherry, program director at the University of Alberta, studied the link between exposure to solvents and male infertility. Her team studied more than 1,200 men between 1972 and 1991, all of whom worked in manual trades.

They found those men who had a moderate exposure to paints, mineral spirits or inks had twice the risk of having low sperm count. Those men exposed to high levels had triple the risk of low sperm count and sperm activity.

Highest at risk for exposure to these chemicals were printing press operators, dry cleaners and painters. Studies in lab animals show that glycol ethers, commonly found in solvents and paints, may be the chemical most responsible for male infertility. Mixing and pouring of liquids containing glycol ether seems to be the most hazardous time for exposure.

The second report comes from the National Association of Anorexia Nervosa and Associated Disorders. According to spokeswoman Judy Teffer, more and more men are suffering from the eating disorders that have commonly been linked only to women.

Of the 8 million Americans currently suffering from eating disorders, 1 million are men. And there may be more. Men are less likely than women to come forward for help.

"One telltale sign of a man with an eating disorder is an obsessive preoccupation with his body, weight and shape," says Angela Guarda of Johns Hopkins University. "This is often coupled with certain behaviors such as compulsive over-exercising or abusing products that help them 'bulk up'."

Researchers have found those at highest risk take part in sports where body shape and size are essential — gymnastics, ice skating, crew, dance and wrestling.

Other factors for male eating disorders include negative family patterns, media influence and the pressure to look trim and fit and sexually, physically or emotionally traumatic events.

If you are concerned about either of these health issues, please make an appointment with your doctor or a mental health professional to discuss them.

New Learning Center opens door

Linda Sedjro

The UNO Learning Center hosted an open house Sept. 28 to celebrate its new facility and also to show students what it has to offer.

"We just want people to see our new facilities, where we are now and show them what we do," said Allison Bentley, graduate student in exercise science and graduate assistant at the center.

There is a tremendous difference between the old Learning Center and the new one, located on the first floor of the UNO library.

The new center offers twice as many computers for students' use and a large area for tutoring sessions. Unlike the old facility from last year, where the tutoring room served for tutoring sessions and

class sessions, the new facility has a separate classroom for class presentation. The center also offers, as Bentley says, "a lot more space so we can serve a lot more students than before and a natural light from the window, which gives us a brighter environment to work in."

The Learning Center focuses on students who want to learn more efficiently and effectively and, the center's employees are willing to do wherever they can to help students. The center offers tutorial assistance, supplemental instruction, computer services, academic support materials and preparation for standardized and placement tests.

The center also has several stations on campus that provide tutoring in English, Spanish and French, and also in accounting, math, physics and chemistry,

Kimberlin said. Stations are located in University Village, Durham Science Center and inside the Arts and Sciences Hall.

Jan Leuenberger, director of the center, was very pleased about the open house.

"We wanted to make sure everyone on campus has the opportunity to see our new office ... At least 77 people came to see our facility and we were very pleased."

For more information on the Learning Center call 554-2992 or check out the Web site at <http://www.unomaha.edu/~wwwlwc> or stop by room 100 in the library. The Learning Center's fall hours are 8 a.m. to 8 p.m. Mondays, 8 a.m. to 5 p.m. Tuesdays through Fridays and 9 a.m. to noon Saturdays.

Multi-published author to visit UNO

Marquita Govan

Graduating from Swathmore College with majors in literature and history, Elizabeth Martinez has since published six books and several pieces on social justice movements in the Americas.

"I became a writer because I wanted the world to know about struggles for social justice not being covered in mainstream media," Martinez says.

Her latest publication is a collection of articles entitled *De Colores Means All of Us: Latina Views for a Multi-colored Century*. Her best known work is *500 Years of Chicano History*, the basis for a video she co-directed.

Martinez's UNO visit, set for today, will cover several issues, including the current threat of war, its effects on Latinos in particular and the need to ask questions and learn more about the history she says we are not taught.

Growing up in Washington, D.C., with few Mexicans and other Latinos played a vital role in Martinez's choice

to be an activist. Her parents, both teachers, were also very influential. Her father witnessed the Mexican Revolution as a child before coming to the U.S., and her mother supported struggles for justice like those that concerned the farmers.

"My awareness of the inhumanity all around us demanded action, specifically racism at the time I started," says Martinez. "That's why I became an activist."

Working as coordinator for the New York branch of the Student Nonviolent Coordinating Committee, she worked full time in the Black Civil Rights movement in the South during the 1960s. She then went on to found the bilingual movement newspaper *El Grito del Norte* after joining the Chicano Movement in New Mexico.

Martinez is currently director and co-founder of the Institute for Multi-Racial Justice, a resource center located in San Francisco whose focus is to help build coalitions between minorities and combat divisions.

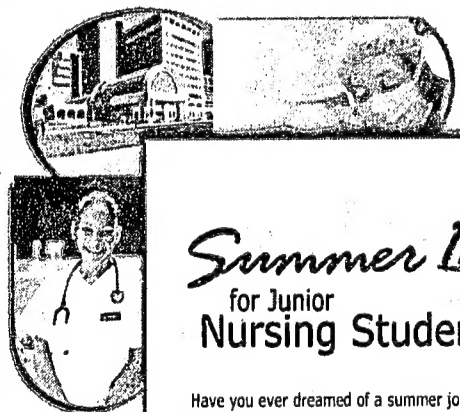
Her teaching accomplishments

include ethnic and women's studies in the California State University system, conducting anti-racist training workshops and mentoring youth groups. Other accomplishments consist of running for governor of California on the Peace and Freedom Party ticket, as well as earning many awards from the academic and public community, including "Scholar of the Year 2000" from the National Association for Chicana and Chicano Studies.

Martinez continues to speak on racism, multiculturalism, women's struggles and today's new movements for a reason.

"It has never seemed to me more important than to speak out today, as we are swamped with understandable but vengeful goals, and too little information," Martinez says.

Martinez will be presenting a speech titled "Latina Views for a Multi-Colored Century" today. Sponsored by UNO's Student Programming Organization, it will be held at 11:30 a.m. in MBSC's Nebraska Room.



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from Islam, page 1

incorrect one, says Marion Boulby, assistant professor of history. Boulby is also teaching a course in Islam and politics this semester.

She says they manipulate the meaning of jihad to justify violence, when in fact their interpretation deviates from Islamic interpretation.

Yaseer refers to a line from the Quran to show that terrorists of the Sept. 11 tragedy were not following Islam: "If one slew a person [without legality] ... it would be as if he slew the whole people and if any one saved a life it would be as if he saved the life of the whole people."

Myth: Muslims support terrorist acts

Ninety-nine point nine percent of Muslims are against acts that kill innocent people, Yaseer says.

This is a clear message made hours after the tragedy by the majority of Muslims around the world and especially the United States. Major Islamic institutions in the United States like the Islamic Society of North America sent out statements condemning the attacks.

Myth: Islam encourages suicide

Islam forbids suicide, says Yaseer.

"Life is a gift from God given to mankind and all living things. He is the only one to take it back, no one else has that right."

Yaseer says the concept of suicide bombing as an entry into paradise is wrong and also against the teachings of Islam.

Myth: Islam encourages terrorism against non-believers and this assures paradise

Yaseer again says this misconception is not true to Islam at all.

Islam teaches people to respect other's faiths.

"They [non-believers of Islam] are creatures of God as much as Muslims are," he says.

WHY IS THERE A MISUNDERSTANDING OF ISLAM?

The main exposure the West has of Islam is through the media — through violent acts of terrorists like Osama bin Laden and media coverage of war where Muslims are pitted against other religions, says Boulby. These pictures create a picture of Islam as violent.

However, she says, this time a

positive aspect of the media is that it is making an effort to differentiate between the majority of peace-loving Muslims and extremist branches of terrorism.

Gouttierre says it is easy for people to see differences between the cultures of Islam and the West on television by language and clothing, but aspects the two have in common have not been well emphasized.

"We just haven't done a good job educating citizens about this," he says.

But Gouttierre is quick to applaud leaders who are getting the message out, like New York City Mayor Rudolph Giuliani, Secretary of State Colin Powell and President George Bush.

"We are only at war with terrorists," he says.

THE ABUSE OF ISLAM BY TERRORISTS

Yaseer says terror is effective because it destabilizes peace and security and creates problems for establishments. He says the terrorists have a goal — a personal, economic, political goal — and lust for power and think they can get it through terror. To rally support for the terror, they use religion because it is the most powerful tool, says Yaseer.

The leaders of the organizations like bin Laden manipulate impressionable and outcast people to become their followers and justify the use of violence through Islam.

"Islam is a religion that espouses peace, equality and tolerance," Gouttierre says. "They are violating Islam instead of practicing what it says."

Gouttierre says terrorists like bin Laden embrace a cult-type of religion where people disaffected by society find haven including youth and also intellectuals.

Gouttierre says these groups believe the holy lands of Islam are being violated by the presence of Western troops in the Persian Gulf. They also see the West's support of Israel as unfair and believe that Islam is being threatened by the West's "MTV culture."

Yaseer says he believes terrorists have done the most damage to Muslims. They are being harassed and being looked at suspiciously when they go out.

The terrorists have given Islam an incorrect image, Yaseer says.

"Their actions are called un-Islamic all over the world. Nobody considers this a religious act — but more political and economic," he says.

Story time not just for kids

Sarah Meedel

As a college freshman, my life can be hectic and overwhelming as I try to learn how to balance school, work and friends. I find that reaching back to my inner child is one thing to get me through it all, and my inner child wants story time. I am not talking about curling up on the couch with the latest John Grisham. If you want to lift your spirits, then you need a book like *Marsupial Sue* or *Pumpkin Head*.

Barnes and Noble offers story time every Tuesday and Thursday at 11 a.m. I recommend it to anyone who needs a break from their everyday lives. Sure, it is a bit unusual to sit on a bench that is only a couple of inches from the ground while someone reads to you from a 3D Winnie the Pooh stage.

The rewards are worth it, though. You get a story read to you and you don't have

to put any effort into reading all those words. There are pictures, so you do not have to waste time trying to visualize. Textbooks drone on to where it is easy to let your mind drift off. Children's books capture your attention and keep you focused on the story; you won't be thinking about problems at work or school. You will be too busy taking in the amusement the books have to offer.

If you can't bring yourself to swallow your pride and sit in with a group of preschoolers, there is another option. If you have a younger sibling, tell them it is story time. Then turn the tables; have them read to you. If they can not read, you can still enjoy the story while you read it to them.

When life gets crazy, think about picking up a children's book. It's not the nap or the milk and cookies you used to get as a kid, but it can relax you just as much.

from Conference, page 1

of radical Islamists who think that the U.S. doesn't care about them except the oil and the U.S. imperialism power in the region," Boulby said. "Those people want their political sovereignty."

Gouttierre proposed that the U.S. plan well in resolving the approaching conflict:

"If we work with many people in Afghanistan, like helping them to get away from the whole situation, we will avoid collateral damage," he said.

Bacon suggested education as a means to combating terrorism in the future.

"We need to teach American people about foreign policy, as well as foreign affairs, and also we need to give them opportunities to learn foreign languages and culture — not just by reading about different cultures, but by sending them to live in those


countries."

A number of audience members expressed pleasure at the forum and suggested the panel convene beyond just UNO.

Pam Smith, UNO professor of English, said that even though the attacks claimed innocent lives and caused great damage to the country, "it is a wake-up call to America and at some point, the president of the U.S. should accept the responsibility of this attack. Even small children will say we provoked what happened."

Sharon Marsh, a senior communications student, said the panel was "very informative and very professional because it talked about the background of how the conflict was built and also that the ... attack was not something that happens overnight."

Stand Out from the Crowd!



Join the Student Leadership Team

These leaders will plan the 2002 *Emerging Leaders Program*, 2002 *Fall Leadership Conference*, and work with the *Organizational Fair*, as well as provide input and assistance for other UNOmaha spring leadership opportunities.

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opinions&editorials

Cruisin' the news

• Sign, Sign, Everywhere A Sign

Sign seen at a power plant in Minnesota: Anyone caught climbing the fence and getting electrocuted will be prosecuted to the fullest extent of the law.

Sign seen at a London craft store: You can get felt here.

Sign seen at a Pine River, Minn., county fair ticket booth: Both windows open, unless one is closed.

Sign seen at a store in Seattle: If you see something that's not there, tell us, we might have more in the back.

Sign seen at a local post office: It is a federal offense to attack a postal worker while on duty. (After work I guess it's okay.)

Sign seen at a local post office: No dogs allowed, except seeing eye

dogs. (Who's supposed to read this, the dog?)

• Oh Yeah? Well, My Mom Can Beat Up Your Mom!

Someone reported a disturbance at the Domino's Pizza restaurant in Lexington, Mass., Sept. 29. When police arrived, they found a group of kids arguing over whose mother ... wore combat boots.

Heck, that might be something to be proud of today.

• A Really Sticky Wicket

Despite all that is going on in the Middle East and Southwest Asia, Afghanistan has requested from Pakistan permission to play in the upcoming Quaid-e-Azan Trophy, a cricket tournament being held in Karachi, Pakistan.

Capel Cottage Review column by David M. Johnson

According to Brigadier General Munawwar Rana, a senior official with the Pakistan Cricket Board, permission has been granted. "Since they have confirmed their participation, we have included them," Rana said. "But whether they are able to take part in the competition physically, I think, depends entirely on the circumstances."

I can see that. It must be difficult to fire a gun while simultaneously bowling a googlie.

• For The Man Who Has Everything

British farmer Mike Parrish has an underground bunker on his property east of London. It was built in 1952 and will withstand nuclear, chemical and biological attack. Parrish is selling spots in his

bunker for \$44,260 and the spot is guaranteed only for the next 10 years. For a closer look, check out his Web site at www.japar.demon.co.uk. But, not just anybody gets in. "People need to be interviewed to ensure they are compatible," Parrish said. "In a tight community for an indeterminate time, you need a wide variety of skills — cook, bottle washer, electrician and comedian."

What a deal! Imagine spending eternity with Pauly Shore.

• Don't Call Me — Can't You See I'm Trying To Vote?

Latifur Rahman, the temporary leader of Bangladesh, has banned the use of cell phones Oct. 1, the day of the national elections, in hopes of bringing about a fair and free vote. The suspension of services will hurt journalists and election officials trying to transmit

election results, but government officials have bigger concerns. "We hope to restrict contact between crime syndicates and intimidators who might try to scare away voters and thwart a peaceful election," Rahman said. Sheikh Hasina and Begum Khaleda Zia are the main contenders in the election.

This just in ... NBC has given Florida to Hasina.

• That's Entertainment!

Ken Edwards, a former rat-catcher and part-time entertainer, made the 2002 edition of the Guinness World Records not once, but twice. His first feat was to eat 36 medium-size cockroaches in one minute. He followed that by stuffing 47 rats down a pair of pantyhose he was wearing at the time.

I'm sure soon he will be seeing not one, but two doctors.

Of course it's relevant

Gina R. Dalfonzo
Knight Ridder/Tribune News Service

"Is what we do even relevant anymore?"

An actor on NBC's *The West Wing* is reported to have asked that question recently, reflecting the mood of many in the entertainment industry and, presumably, on his own show. No doubt that's why NBC has announced that the drama will air a "stand-alone episode" on terrorism next week, before its official fall premiere.

"We can almost guarantee it will involve President Josiah Bartlet and his staffers doing some serious soul-searching," reported Marcus Errico of *E! Online*, a bit dryly. (For those unfamiliar with the series, everything on *The West Wing*, including deciding what to order for lunch, is an opportunity for serious soul-searching.)

Aaron Sorkin's effort "to confront recent events as well as encourage tolerance of other cultures and ideas," as the Los Angeles Times rather ominously put it, stands alone in another way. Most networks and movie studios are scrambling to delete excess violence and any references to terrorism, bombings and similar scenarios from their productions. That's bad news for movies like Arnold Schwarzenegger's *Collateral Damage*, which revolved around terrorist bombings and consequently has been shelved indefinitely.

"Better they should throw the whole project in the dumpster," stated Ty Burr of *Entertainment Weekly*, in one of many pensive articles that have been written lately about the futility of entertainment. "Seriously, would you ever, EVER want to watch things blow up for the fun of it again?"

Any attempt by Hollywood to examine its own products and ask if it's really worth it to offend people—no matter how short-lived that attempt may be—should be encouraged. The real question, though, goes beyond whether entertainment should try to deal in a "soul-searching" way with

terrorism or shun the subject altogether. It also goes beyond whether entertainment as a whole is even relevant anymore.

Consider the words of Stephen Sondheim and John Weidman during the week of the attacks, when they announced the postponement of their show *Assassins'* Broadway debut "in light of Tuesday's assault on our nation and on the most fundamental things in which we all believe."

The sudden remembrance of those "fundamental things" left no place for a show that encourages people to identify with presidential assassins (or, as Sondheim and Weidman preferred to phrase it even now, a show that "asks audiences to think critically about various aspects of the American experience").

The real question is whether the entertainment industry will be able to show America's newfound sense of priorities—the sudden importance of faith in God, for instance, and the renewed value people are placing on their families.

An industry that devoutly believes that the only good family is a dysfunctional family, that promiscuous single twenty-somethings are the only people worth watching, and that the highest praise is to call something "dark" or "edgy" has suddenly been shown just how out of touch it is.

All along, there have been those who complained about this mindset; they were simply told that this is how life really is. Are people who have heard about the frantic last phone calls to say "I love you" to husbands and wives, who have pieced together accounts of heroic acts by ordinary Americans, going to listen to that line anymore?

Already people are looking at certain kinds of shows—even some that had nothing to do with violence—with distaste. Reflecting on *Sex and the City*, *Salon.com* writer Jennifer Howze asks, "Could that flitty lifestyle seem more irrelevant?" (If there's one thing stranger than Hollywood having a

crisis of conscience, it's a writer at *Salon.com* complaining about the shallowness of *Sex and the City*.)

For years, many in the entertainment industry have believed that their sole task is to "push the envelope," to shock decent Americans out of their supposed complacency. Now, we can hope, they're realizing that a task really worth doing lies before them: to use their abilities to tell stories that, even if they sometimes unsettle us, at bottom reflect those "fundamental things" that we need to be reminded of fairly often.

We can also hope they realize they're perfectly capable of fulfilling such a task, if they're willing to learn more about what's important to Americans. This isn't the first time, after all, that Hollywood has had to deal with sobering realities.

"I wasn't sure if doing movies and acting were important enough, coming out of the war and all," Jimmy Stewart once recalled about the making of *It's a Wonderful Life*. "Maybe (Lionel) Barrymore sensed something. He really helped lift my spirits. He reminded me that acting is important. Millions of people see you, and it helps shape their lives. Your acting has that kind of influence."

Granted, Stewart and Barrymore were making a movie about the infinite value of one human life, a movie that has been known to put a stop to suicide attempts and cause people to change their entire outlook on life. Perhaps helping to act out one producer's fantasies about a cleaned-up, Latin-spouting version of Bill Clinton just doesn't inspire that sense of purpose. But there are stories that will, if Hollywood is willing to look for them.

ABOUT THE WRITER

Gina R. Dalfonzo is a cultural analyst at the Family Research Council. Readers may write to her at the Family Research Council, 801 G Street NW, Washington, D.C. 20001.

Demonstrations are healthy elements of democracy

Knight Ridder/Tribune News Service

Rallying against a war is as much an American tradition as rallying around the flag when the country is under attack.

Both are legitimate expressions of concern for the safety of our nation and a sign of a healthy, vibrant democracy.

So while last week's college campus protests across the country may have had a "here we go again" feeling about them, such demonstrations are not selfish, insensitive or self-indulgent. Even following a horrendous act of terrorism like those in New York and Washington, no government decision should be immune from question.

Unlike other U.S. military campaigns in which a specific powerful country is identified as the enemy, this time the target is a more amorphous network of terrorists around the world, even among us. The end game is unclear. No specific nation can be brought to the table to sign a peace treaty. This country wages war against an ideology, not a nation. And nothing will be normal again.

Students who raised this issue at campuses from sea to shining sea understand that this war is different from any other we have known, and the unfamiliar is even scarier. Men and women of their generation will be called upon to share a disproportionate load of the war burden. They have the most to lose. And they deserve to be heard.

This editorial originally appeared in the *Detroit Free Press* on Wednesday, 9-26

"German is a language which was developed solely to afford the speaker the opportunity to spit at strangers under the guise of polite conversation."
National Lampoon

the **Gateway**

Editorial and letter policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents.

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Letters to the editor will be selected for publication on the basis of timeliness, clarity

and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writers address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Aaahhh ... Dammit, that bloody head scared me!

Bobbi McCollum

"Tearing the flesh away from her bones excited me unlike ever before. Blood coursed through my veins with a killing desire. My once love, Greta, lay in pieces strewn across the floor. Dead is dreams. Let the nightmare begin."

So said the evil skeletal remains of William Hall. As the story goes, Hall's soul is confined to the walls of Mystery Manor and he still desires young, warm blood. (Insert ultra-wicked laugh here.)

As the innocent, warm-blooded patron stands in the eternal line outside of the Manor awaiting the sight of Hall, he or she experiences a diluted example of the horror that awaits. Blood-hungry clowns and infamous evil-doers terrorize the lines with their bloodied weapons and fangs. Without saying a word, they relay their message through their actions: You would make a fine victim.

The mood is also enhanced through super-scary sound effects (werewolf howls and such), big screen TVs playing *IT* and, if you show up on the right night, live bands. However, most people do not heed these warnings and proceed to put their life and their bladder at risk as they walk through the door of Mystery Manor.

What awaits the patron are cannibals, beasts, lost souls, darkness, confusion and fear.

"They're coming out of the walls even bigger and better this year," Liz Foral, vice president of Mystery Manor, says.

Blacklights, spirals and winding halls are used to disorient the hearts and minds of



Don't get separated from your group or you may end up a permanent attraction at the manor!

volunteers. But not everyone is good enough to be so bad.

"You have to know not how to talk, but how to move your body in order to go ahead and make it scary," Foral explains. "The certain movements that you have, the eye contact, all those things that make someone's skin crawl."

However, what makes the house truly frightening may not be the freakish volunteers at all, but instead the REAL ghosts.

"This is a true, true story, yes," Foral says as her eyes widen.

One day, while in the office, Foral was

discussing revamping the building with her business partner.

"They don't like it when you move things around," Foral says, referring to the ghosts. "There was a big piece of glass on the bookshelf. A normal piece of glass would just fall straight down, but this glass physically arched and it just missed my foot by this much."


The house is 121 years old and these ghosts are believed to have been acquired from a murder in 1890. Supposedly, the manor is haunted by a lady, a child, a man and a guardian. The exact history and facts of the incident are still quite murky.

But no matter who or what truly haunts the house, Nebraskans everywhere are reaping the benefits of it. For the past nine


see **Mystery Manor**, page 6

Homecoming

VOTE

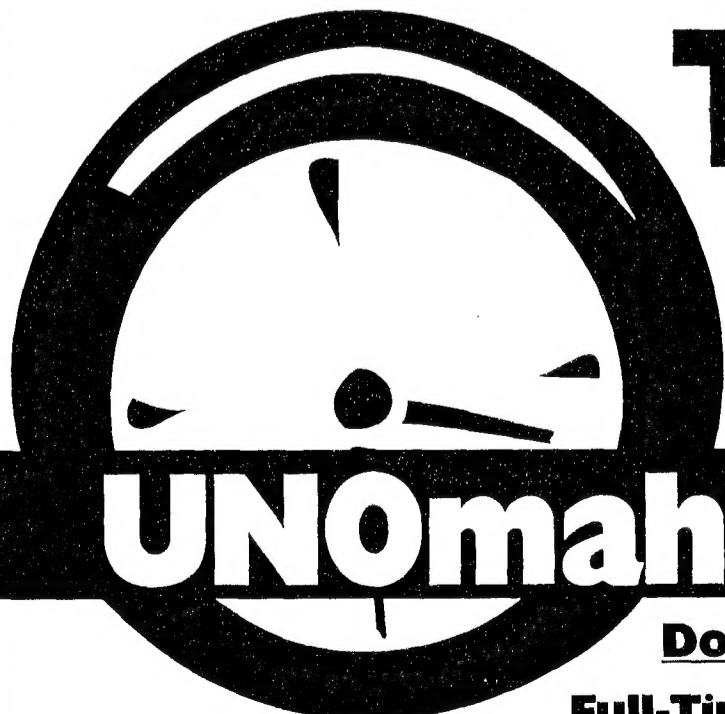


Stacy Skidmore



Adam Dusatko

Delta Sigma Pi



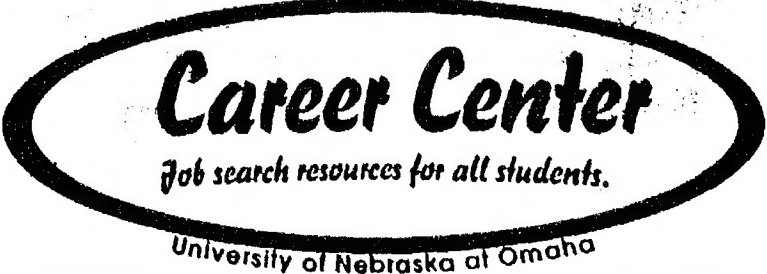
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D'oh! *The Simpsons* makes DVD debut

review by Mike Machian

After many false starts, *The Simpsons* is finally out on DVD.

The DVD release differs from the earlier video releases because it is much clearer and presented in Dolby 5.1 digital sound. This makes me happy because it means I no longer have to fill up volumes of blank tapes trying to record every episode. Fox plans to release the episodes one season at a time, and appropriately enough, they have started with season one.

Okay, the first season is the one most people consider their least favorite. At 13 episodes, it also is the shortest to date. Although it was considered controversial at the time, it seems tame compared to what they air now (especially in the Halloween ones). Also, some of the jokes I thought were so funny at first now seem a little weak. But then again, I was 10 when I first saw them. While never exactly considered cutting-edge animation, the first season looks very amateurish.

Thankfully, these shortfalls are forgiven because of the pure genius *The Simpsons* became as the years went on. Why spend nearly \$30 on this first season

set? Well, besides the really cool box, it is loaded full of extras. For one, there are commentaries by the show's creators and writers for every episode. These commentaries detail the origin of some of the characters, as well as provide insight into the thought processes behind each show.

If you think the first season looked rough, you get a chance to look at one of the animated shorts that aired on *The Tracey Ullman Show*, which is where *The Simpsons* got its start. After that, you can take a look at an image gallery that shows early models that bear little to no resemblance to the characters we have grown to know and love. If this isn't nearly enough to satisfy your *Simpsons* fetish, there are also original scripts and outtakes for several episodes.

All great things must begin somehow. Although animation and jokes from the first season of *The Simpsons* are a far cry from the marvel it is now, episodes I've seen a hundred times still make me laugh. The wonderful magic known simply as DVD gives me the chance to watch crystal clear *Simpsons* with no commercials. That in itself makes the box set worth it.



photo by Josh Williamson

Blue October's Justin Furstenfeld gave an emotion-filled performance to a packed audience at the Music Box Sept. 16.

Blue October: Bipolar art rock

interview/review by Josh Bashara

"When we heard their music, we really liked it, and decided to just run with it," says 89.7 The River's DJ Neo when asked about the River's constant support and airplay of the band Blue October.

As some might know, Blue October has become quite a bit more popular in Omaha than most other areas of the country. The River, along with other local music stores and concert venues, have been extremely helpful over the past year in publicizing Blue October.

The Houston-based quintet have been playing together for the last four years, gaining respectable amounts of fame and success along the way.

Consent to Treatment, the group's first album on a major label, has been in stores since mid-2000. Prior to Blue October's most recent appearance at the Music Box on Sept. 16, the guys graciously sat down backstage for an interview with the Gateway.

Sliding into a few couches strewn around the dressing room, we sat down and tried to find out what makes these guys who they are. Blue October's raw emotional core is what draws people to the music.

"It's performance art," says singer/songwriter/guitarist Justin Furstenfeld. "I started writing songs when I was growing up, and tried to see if other people were going through the same things. It's when people come up to me and tell me I helped them through a lot of things — that's where it pays off."

The songs of Blue October are rich in feeling, a paradoxical blend of depression and optimism, making the listener question the sanity of the group. On the other hand, loyal fans of Blue October, says bassist Matt Noveskey, are "thinkers."

"They are there to listen, to really listen to the lyrics," Noveskey continues. "I look around and I'm like, 'Wow, everybody knows the words.'"

"I've never been in a band like this before," Furstenfeld says. "Sometimes we get so emotional, because it's about such serious things, that we sometimes tear up on

stage. I take it as a chance to be vulnerable in front of people so they know it's okay to let go, especially for the guys."

Even more surprising is Furstenfeld's occasional total disregard of the audience. It often seems as if he is onstage singing only to himself.

"It's my chance to be like, 'Look, this isn't about a show, this is about some real shit. Let me have these three minutes to break down in front of you,'" Furstenfeld says. "Sometimes I'm even screaming something that's too personal to go into the mic."

At the nucleus of Blue October exists a melodic soundscape that fuels the music — incorporating Ryan Delahoussaye's violin only adds to that unique sound.

Delahoussaye, who has been playing the violin since he was a kid, says: "I feed off what Justin writes. I get my inspiration from feeling the same way he has about things in life. The instrument comes from my heart."

Some of the harder songs incorporate an ultra-bass-ridden line underneath, while heavy guitars grind away on top. The band does a good job of hitting both ends of the musical spectrum, also creating some ambient and ethereal songs. When Furstenfeld's unbelievably dramatic songwriting is woven in, a masterpiece is made.

"I take it way too seriously. I'm obsessed with it," Furstenfeld says. "One word or way of saying it can screw it up. Life represents art and vice versa. Mesh the two and they're the same. It makes me feel more normal when I write, when I can get things out."

One of the roadies came in to alert the band it was time for the sound check. I thanked the guys for taking the time to talk with me, and began to get up and collect my things. Following the band out the door, I grabbed Furstenfeld aside and asked him how he would describe his band to people. He grinned and said with a sense of the obvious, "Bipolar art rock," then ran off to the stage, grabbed the mic, closed his eyes and began to sing.

from Mystery Manor, page 5

years, Prevent Blindness Nebraska has received a portion of the manor's proceeds. Last year, around \$12,000 was given. The money went to help fund programs such as preschool vision screenings and eyeglasses for the homeless.

The stench of fear will fill the air beginning Oct. 5 and last through

Halloween night. Empty your bladder before entering 716 N. 18th St. Admission is \$8 and doors are open from 7 p.m. to 10 p.m. Sunday through Thursday and until midnight on Friday and Saturday.

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Jazz, Manhattan style: Manhattan Transfer in town

preview by David M. Johnson

There is no doubt Manhattan Transfer — Tim Hauser, Cheryl Bentyne, Alan Paul and Janis Siegel — is the premier jazz-fusion vocal ensemble in the world.

For 26 years, this foursome has been winning hearts as well as 10 Grammy Awards, and now they are coming to Omaha. Manhattan Transfer opens Friday, Oct. 5, at 8 p.m. at the Orpheum Theater for a three-day run. The Saturday, Oct. 6, performance is also set for 8 p.m., while the Sunday, Oct. 7, show is a 2 p.m. matinee.

The quartet's debut album was released in 1975, but it wasn't until "Birdland" came out in 1980 that audiences stood up and took notice. The group made music history one year later, winning Grammys in both the pop and jazz categories.

The accolades continued to roll in during the 1980s as the group toured in sold-out

halls all over the globe. As if that weren't enough, Manhattan Transfer was voted "Best Vocal Group 1980-1990" by both *Down Beat* and *Playboy* magazines.

Over the years, Manhattan Transfer has appeared on such events as The Essence Awards, sung at the Goodwill Games, starred on its own CBS television specials and even given a Christmas concert for the Pope.

The latest CD, *The Spirit of St. Louis*, was released last October and is a nostalgic tribute to the man most responsible for the "Great Jazz Migration of the 1920s" — Louis Armstrong.

Ernest Richardson conducts the Omaha Symphony for this concert. The symphony will open the evening with selections from Leonard Bernstein, George Gershwin and Mascagni.

For ticket information, call 342-3560. There is a discount for students with ID.

The big concert update

compiled by Rae Licari

OMAHA:

- 10/03 Nashville Pussy — Ranch Bowl
- 10/04 Jonathan Richman — Ranch Bowl
- 10/05 Ben Folds — Ranch Bowl
- 10/09 The Damned — Ranch Bowl
- 10/10 Graham Parker & The Figgs — Music Box
- 10/11 Charlie Musselwhite — Music Box
- 10/13 Sir Mixalot — Music Box
- 10/16 Death Cab For Cutie — Sokol Underground
- 10/20 The Urge — Ranch Bowl
- 10/20 Maceo Parker — Music Box
- 10/21 Eek A Mouse — Music Box
- 10/25 Six Feet Under — Ranch Bowl
- 10/27 Ogden Edsl — Ranch Bowl
- 10/30 Suicide Machines — Ranch Bowl
- 11/01 Dishwalla — Ranch Bowl
- 11/02 Ekoostik Hookah — Ranch Bowl
- 11/02 Tone Loc — Music Box
- 11/03 Phunk Junkeez — Ranch Bowl
- 11/07 Robin Trower — Ranch Bowl
- 11/09 Neil Diamond — Civic Auditorium Arena
- 11/10 Neil Diamond — Civic Auditorium Arena
- 11/13 Cold — Ranch Bowl
- 11/28 Kottonmouth Kings — Ranch Bowl
- 11/29 Kottonmouth Kings — Ranch Bowl
- 12/19 Lorie Line — Civic Auditorium

LINCOLN:

- 10/07 Harlow — Knickerbockers
- 10/09 They Might Be Giants — Royal Grove
- 10/10 Disturbed — Pershing Auditorium
- 10/11 UK Subs — Knickerbockers
- 10/15 Fishbone — Knickerbockers
- 11/05 Nickelback — Royal Grove

AMES, Iowa:

- 10/05 Ultimate Fakebook — Maintenance Shop
- 10/19 Aerosmith — Hilton Coliseum
- 10/23 DJ Logic — Maintenance Shop
- 10/26 Todd Snider — Maintenance Shop

LAWRENCE, Kan.:

- 10/03 Old 97's — Granada
- 10/05 Nashville Pussy — Bottleneck
- 10/07 Smashmouth — Granada
- 10/14 Travis — Liberty Hall
- 10/15 Sound Tribe Sector 9 — Bottleneck
- 10/15 Bela Fleck — Liberty Hall
- 10/16 The Big Wu — Granada
- 10/17 Alien Ant Farm — Granada
- 10/17 Bob Schneider — Bottleneck
- 10/19 Freddy Johnston — Bottleneck
- 10/21 The Samples — Granada
- 10/26 Stephen Malkmus — Bottleneck
- 10/27 The Beta Band — Granada
- 10/29 Bouncing Souls — Granada

MINNEAPOLIS, Minn.:

- 10/02 Megadeth — First Avenue
- 10/03 Ozomatli — First Avenue
- 10/04 Ben Folds — First Avenue
- 10/05 Jonathan Richman — First Avenue
- 10/06 The Strokes — 7th Street Entry
- 10/06 Tantric — First Avenue
- 10/06 Deep Banana Blackout — 400 Bar

- 10/07 Crowbar — 7th Street Entry
- 10/07 The Butchies — First Avenue
- 10/08 Basement Jaxx — First Avenue
- 10/09 Misfits — First Avenue
- 10/10 They Might Be Giants — First Avenue
- 10/10 The Damned — Quest Club
- 10/12 Afro-Celt Sound System — First Avenue
- 10/12 The Faint — 400 Bar
- 10/12 American Hi-Fi — Quest Club
- 10/13 The Waterboys — First Avenue
- 10/13 Beulah — 400 Bar
- 10/17 Death Cab For Cutie — First Avenue
- 10/18 Eagle Eye Cherry — 400 Bar
- 10/18 Orbital — Quest Club
- 10/19 Murder City Devils — First Avenue
- 10/20 Bis — 7th Street Entry
- 10/20 Dropkick Murphys — First Avenue
- 10/24 Ivy — 400 Bar
- 10/26 Los Straitjackets — First Avenue
- 10/26 The Beta Band — Fine Line Music Cafe
- 10/28 Bouncing Souls — First Avenue
- 10/29 Sum 41 — Quest Club
- 10/30 Stereolab — First Avenue

KANSAS CITY, Mo.:

- 10/02 Firewater — Hurricane
- 10/03 Fear Factory — Beaumont Club
- 10/04 Soul Manifesto — Madrid Theatre
- 10/04 Melissa Etheridge — Midland Theatre
- 10/05 Melissa Etheridge — Midland Theatre
- 10/08 They Might Be Giants — Beaumont Club
- 10/08 Modest Mouse — Madrid Theatre
- 10/09 The Proclaimers — Beaumont Club
- 10/12 Southern Culture on the Skids — Grand Emporium
- 10/13 Southern Culture on the Skids — Grand Emporium
- 10/13 Incubus — Uptown Theatre
- 10/14 Black Uhuru — Madrid Theatre
- 10/16 Black Crowes — Uptown Theatre
- 10/18 BR5-49 — Beaumont Club
- 10/19 Alison Kraus and Union Station — Uptown Theatre
- 10/19 Alice Cooper — International Raceway
- 10/20 Orbital — Madrid Theatre
- 10/21 Dropkick Murphys — El Torreon
- 10/21 Tool — Kemper Arena
- 10/23 POD — Uptown Theatre
- 10/25 Iggy Pop — Uptown Theatre
- 10/27 Smog — El Torreon
- 10/29 Stereolab — Madrid Theatre
- 10/30 Sum 41 — Beaumont Club
- 10/31 Pomeroy — Beaumont Club
- 11/08 Robin Trower — Madrid Theatre
- 11/11 Insane Clown Posse — Beaumont Club

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- Mascot Contest
- Campsite Contest

Wednesday, October 3rd

11:30 am • Jim Wand the Hypnotist • Nebraska & Ballroom
10 am to 2 pm • Voting for Royalty • MBSC, South Doors

Thursday, October 4th

11:30 am to 1 pm • Battle of the Brains • Nebraska Room
10 am to 2 pm • Voting for Royalty • MBSC, South Doors

Friday, October 5th

12 Noon • Survivor Video Contest • Nebraska Room
10 am to 2 pm • Voting for Royalty • MBSC, South Doors
9 pm • Homecoming Dance • MBSC First Floor

Saturday, October 6th

11 am • Float Contest • Parking Lot F
1:30 pm • Homecoming Game • UNOmaha vs. Minnesota State
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Maverick soccer claims two weekend road wins

Paul Freeland

UNO entered its weekend tilts against South Dakota and Morningside College still smarting from its 4-0 loss to Creighton, but by the end of the weekend the Mavericks would be feeling better both about themselves and their standing in the North Central Conference.

Entering their Saturday match, South Dakota and UNO stood as the last two undefeated teams in conference play and early on it looked as if both the Coyotes and the conditions were conspiring against the Mavericks. Brisk winds, a bumpy, uneven surface and a resolute South Dakota defense held UNO in check for much of the first half.

Maverick head coach Don Klosterman said the factors which led to UNO's slow beginning were both psychological and physical.

"We opened up a little slow because we were still trying to shake off the Creighton game," Klosterman said after the game. "If you add the hard surface and the wind, it made it tough to get it going early. All credit to South Dakota, too, because they came out with a lot of purpose. This was a big game in terms of conference standings and I think both teams knew that."

Sophomore Brandy McSorley broke the deadlock in the 43rd minute, running onto an Akeisha Varnado header and poking the ball past the keeper for her ninth goal of the season.

After half-time, UNO quickened the

pace of the game and began forcing South Dakota back into their own half of the field. Varnado had a hand in the second Maverick goal six minutes into the half when she headed the ball into sophomore Stephanie Kirby's path. Kirby coolly took her shot which squibbed under the keeper and put the Mavericks up 2-0. Junior defender Julie Moeller would cap the scoring eight minutes later, firing home a header from Molly Herzberg's corner kick to set the score at 3-0.

Klosterman said the team's half-time adjustments made the difference in the second half and praised the performances of two of his frontrunners.

"At half-time we put Varnado more in the middle which let the offense run a little smoother," Klosterman said. "Stephanie Kirby had an outstanding game in midfield. That was probably the best game she's played for us so far. Brandy McSorley, right now, is probably our most consistent player. Every game she seems to come off the bench, fire in a goal and give our offense the spark that it needs."

Morningside, a team that fell to Northern Colorado 12-0 one day prior, would offer little resistance when UNO came to town on Sunday.

Less than one minute into the match, junior Stephanie Kruse scored off a Kirby pass to begin what would be an assault on the Mustang goal. Before the half would end, Kruse, McSorley, sophomore Jessica Dotson and freshman Lisa Ayers would all find the net, once and junior Katie Hobbs

see Soccer, page 10

Go west, young Mav: Hoarse in Greeley

David M. Johnson

UNO fans had a lot to cheer about Saturday as senior quarterback Seth Turman directed yet another late fourth quarter, come-from-behind victory. The 29-27 Maverick win was its first in Greeley, Colo., since 1984.

Place kicker Troy Severson was the star of the game. The junior hit on 3-3 field goals, including the game winner with 1:21 left to play.

Turnovers also played a starring role. UNO quarterbacks combined to toss three interceptions, but the Maverick defense picked off one Jon Boyer pass and recovered five Bear fumbles.

UNO opened the scoring just 30 seconds into the game. Senior Richard Comstock recovered a Bear fumble on the opening kickoff. Two plays later, Turman plowed over for the score.

UNC came back to score the next 20 points on a pair of Chad Harter field goals and a 30-yard touchdown pass from Boyer to George Carroll.

Sophomore signal caller Trey Guidry replaced Turman mid-way through the second period. He directed a time-consuming drive that culminated in an 18-yard scoring toss to sophomore wide out Ryan Krause, who made a fine leaping catch in the end zone.

On the next Bear series, senior defensive lineman Anton Ceaser stripped Boyer of the ball and recovered it himself at the UNC 20-yard line. Severson drilled his first field goal of the day to pull the Mavs within three points at the half.

Severson nailed a 47-yard field goal to open the second-half scoring and UNO was within one point of the lead. The Mavs took that lead when senior co-captain Chad Geiger intercepted in stride a Boyer pass and raced 40 yards for the score.

The Bears came back, Boyer hitting Vincent Jackson from 38 yards out to re-take the scoring advantage two minutes into the final quarter.

Head coach Pat Behrns turned to Turman, hoping for yet another late rally. The "cardiac kid" did not disappoint. Turman drove the team the length of the field to set Severson up for his 35-yard winner. However,

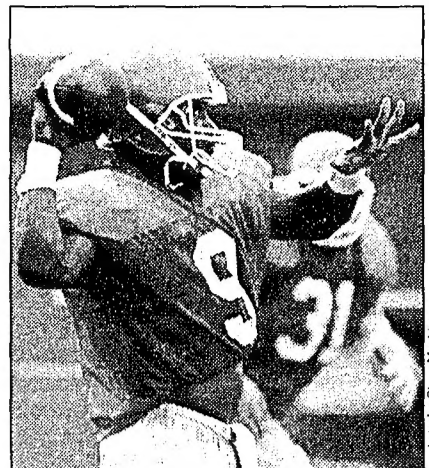


photo by Chris Machian

Trey Guidry came off the bench for the Mavs against UNC to complete three passes for 35 yards and one touchdown.

the drive was not without its drama.

On what will surely be the miracle play of the year, Turman threw a bullet to Krause on a third-and-long situation. Krause took a couple of steps and fumbled the ball, but the bounce took it right into the waiting hands of UNO's other wide receiver, Mike Nizzi. The sophomore gobbled up the pigskin and raced down the sidelines for 30 yards before going down on the Bear 22-yard line.

"Our guys responded with great character," said assistant coach Fred Reed in a post-game interview. "They did not get down when we were behind."

Severson's right foot was the difference in the game. To date, he is 5-6 on field goal attempts and 13-15 PATs for 28 points. Severson has kicked for 179 points in just two and a half seasons. The record for kick scoring is 230, held by Paul Kosel. Barring injury, Severson should shatter that mark.

"Severson's been very consistent," Reed said. "When he gets into the game, he's money."

UNO, ranking No. 5 in Division II, improved to 5-0 on the season. UNC fell to 2-3.

Up next is the Maverick Homecoming Game Oct. 6 at Caniglia Field against Minnesota State-Mankato. Kickoff is set for 1 p.m.

Just go deep, on two! Intramural football game of the week

Raf Czarnecki

Other than the convenient timing of the sprinkler systems at Aksarben Field, Sunday afternoon was a perfect setting for Team Gateway to break some people. This week, the Chi O Cuties were given the daunting challenge of stopping the highly explosive Gateway offense. For the first five minutes, they were up for the challenge, and afterwards — well, how does that Bubba Sparxxx song go? "It's gonna get UGGLAY, in here!"

A little pre-game information, to get you in the right mind frame: Gateway came into the game minus three key players, including sports editor Brian Brashaw, arguably the best center on the team. The Chi Os outnumbered Gateway seven to six, including three females compared to Gateway's one, which (depending on who you talk to) was another advantage for the Chi Os.

As usual, the action on the field was breathtaking, so read closely, or you might

miss something. The Chi Os got the ball first, and like many of their possessions throughout the game, they threw the ball to the wrong team. Gateway turned the turnovers into points, led by a quarterback who people call Raf. Many of the touchdown passes landed in the hands of the Accola brothers, T.J. and Paul (*Editor's Note: I also had a touchdown pass and an interception*).

The Chi Os did have a few bright spots, including a 50-yard run by Dan Lohr, who thought it would be funny to run around with no flags on. He fooled a Gateway defense that apparently didn't read the official "Rules of the Game," and were not aware that a one-hand touch below the waist downs any player with no flags on. An unnamed member of the Gateway defense was quoted as saying, "We got a couple cool guys on our hands, ay?" as Lohr turned a short screen pass into the Chi Os lone touchdown of the game.

One more note about the Chi Os: the

see Intramural, page 10

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Who's the best?

From the sports desk
column by David M. Johnson

The time has come to name this year's baseball best. Who deserves the MVP? Who gets the Cy Young Award? Here's my list:

National League MVP — I am a huge Sammy Sosa fan, and I know a case can be made about how Sammy carried the Cubs on his back. He put up incredible numbers again this year (.324 average, 59 HR, 148 RBI, 111 BB, .723 slugging percentage) with little or no real protection around him. True, Chicago brought in Fred McGriff late in the season, but Todd Hundley, Matt Stairs and Ron Coomer have not produced much to write home about. And ... I know Sammy got the MVP the year McGwire hit 70 homers. But, I've got to give this year's prize to Barry Bonds. As of Sept. 29, Bonds has launched 69 taters, driven in 132 and taken 165 free walks. He has also posted a .321 batting average and a .848 slugging percentage. Although Bonds will lose some votes because he and the media have not been on the best of speaking terms, I can't see how you can ignore the facts.

American League MVP — This one is a little tougher to gauge. Most of the media have been talking about Oakland's Jason Giambi (he is, of course, a good friend of Dan Patrick). Giambi has posted some impressive numbers (.341 average, 35 HR, 113 RBI, 124 BB and a .647 slugging percentage) for the wild card team. Juan Gonzalez is leading the league with 140 runs batted in, but he has

taken just 41 free passes and his slugging percentage is down at .606. Seattle's second sacker, Bret Boone, is having a career year, batting .333 with 35 homers and 136 RBI. Still, his slugging percentage is even smaller at .580 and he is surrounded by plenty of offensive talent. He may get plenty of MVP votes for being the best player on the best team in baseball. But my vote goes to Texas' prototype shortstop Alex Rodriguez. A-Rod is leading the league with 50 home runs. He's also driven in 131 while batting .323. This, coming from a guy who could have taken it easy now that he has the big contract.

National League Cy Young — No surprise to anyone, this goes to the Arizona Diamondbacks, but which pitcher? Now that he is on a good team, Curt Schilling is proving he is one of the best hurlers in baseball. He is 21-6 with a 2.97 ERA and 285 strikeouts. On the other hand, you have Randy Johnson with his 20-6 record, 2.52 ERA and 366 Ks. The question must be: if you were a batter, who would you NOT want to face the most? My vote — The Big Unit. The league is batting just .204 against him.

American League Cy Young — No contest. The Rocket, Roger Clemens, at age 39, has found his 97-mile per hour fastball and is tearing up the competition. He is an unearthly 20-2 with 201 strikeouts while giving up just 64 walks. His 3.48 ERA is one of the best in the "designated hitter" league. With Pedro Martinez on the shelf, there is only Clemens. Everybody else is hoping for best supporting actor.

V-ball skid continues

Leia Baez

The Northern Colorado volleyball team was able to turn around their three-match losing streak with UNO on Saturday evening before a crowd of 453 fans. The Bears didn't even let the Mavs slide past them and won in three straight games. UNC is now 8-9 overall and 1-2 in the North Central Conference.

UNC was a powerhouse with 41 kills and 59 digs overall. The Bears committed only three service errors and 30 hitting errors. With 13 service errors and 34 hitting errors, UNO was defeated 30-19, 30-22, and 30-18.

Junior Teale Goble and sophomore Erin Deffenbaugh led Northern Colorado past UNO. Deffenbaugh notched 17 kills and

seven digs and Goble added 11 kills and 20 digs.

Junior Jewelina Grennan was the standout player for the Mavs with 11 kills and four digs. Grennan leads the team with 3.06 kills per game.

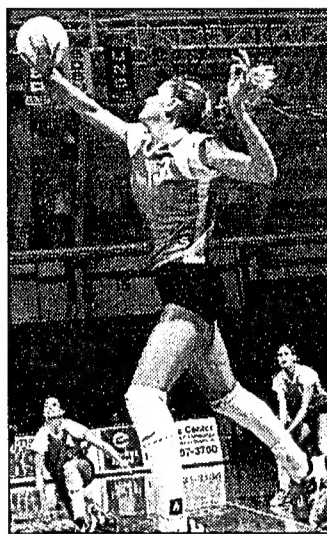
Freshman Jenny Rankin was also came up large for the Mavs with eight kills and 15 digs. Rankin has started every match this season for the UNO volleyball team and has been a large aspect defensively.

Freshman defensive specialist Teresa Stevens notched eight digs and two service aces.

UNC was picked to finish third in the NCC pre-season poll and the Mavs were picked fifth. UNC also started their season ranked No. 8 in the AVCA.

Now 2-11 overall and 1-4 in the North Central Conference, the UNO volleyball team continues a very tough schedule. The Mavs will remain on the road for a match against North Dakota State. NDSU is ranked seventh in the AVCA Division II Top 25 with a 16-3 overall record and 5-1 in the NCC. The Mavs face the Bison Oct. 5 at 7 p.m.

The Mavs will also travel to play North Dakota at 7 p.m. on Oct. 6. North Dakota is 14-6 overall and 3-4 in the NCC, but unranked in the AVCA Top 25.



Jenny Rankin tips a ball over the net during a recent game as Kylie Lebeda (left) and Rachel Wade support. The Mavs fell to UNC Saturday night.

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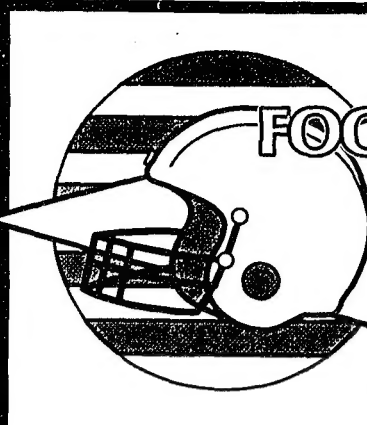
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On the Ballot

1. Do you approve the allocation by Student Government of a part of student fee income in support of the Gateway during the 2001-2002 fiscal year?
2. Do you approve the allocation by Student Government of a part of student fee income in support of the campus speakers program during the 2001-2002 fiscal year?
3. Do you approve the allocation by Student Government of a part of student fee income for salaries for student government officers during the 2001-2002 fiscal year?
4. Voters will be voting on revised constitution for this year.

Elections 16th & 17th via on-line





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Saturday, Oct. 6th

Minnesota State-Mankato at UNO
Iowa State at Nebraska
Oklahoma vs. Texas (at Dallas)
Michigan at Penn State
Florida at LSU

Sunday, Oct. 7th

Minnesota Vikings at New Orleans Saints
Green Bay Packers at Tampa Bay Bucs

Tie Breakers:

Total sacks by
UNO against MSMU _____

Total sacks by
Tampa Bay against Green Bay _____

**Return by Friday, Oct. 5, 5 pm to the
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STAFF

Phone # _____

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**Winner: Student
Emily Johnson**

Speed Bump

by Dave Coverly



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The box office report

Rick Holter
The Dallas Morning News

Weakened

Like most of America, Hollywood seems to be running in place. Both its big new entries - Denzel Washington's *Training Day* and the bomb-themed comedy *Big Trouble* - were delayed after the attacks. That left a new dud - *Glitter* - and a bunch of motley holdovers. And that led to the year's worst weekend. The top 10 flicks grossed only \$39.2 million - down 12 percent from last year.

The Up Side

Nicole Kidman's managing just fine on her own. *The Others* - her first post-Tom

release - keeps climbing the charts. It hit No. 2 after seven weeks and surged by 11 percent - unheard-of in the land of one-weekend wonders.

Bomb Squad

Glitter - and Mariah Carey - didn't. The dull star vehicle didn't even struggle into the top 10 in a week for weaklings. First, who but a lapdog could have suggested that 31-year-old Mariah play a teen - reportedly modeled on her own life? And then the release was delayed while the star was treated for emotional distress. Just goes to show that the jump from concert stage to big screen isn't a lock. (Yo, Britney: Hope you're listening ...)

from Intramural, page 8

Perea sisters were noticed as being "active runners."

There weren't many trick plays this time around for the Gateway, who rely on their open-minded play calling to outsmart the opposition. Other than a few option plays on offense and deceiving zone coverages that set up five interceptions by the defense, it was a simple game of pitch and catch. For those of you die-hard fans (and you know who you are), here are some estimated statistics by a kid named Tony, who observed the game from the sidelines. Paul Accola — seven catches for, oh wait, I

only get 500 words this issue (another case of the man holding me down).

Bottom line: Gateway — big time, Chi O Cuties — the girls screamed when they caught a pass. Final score: 32-6, Gateway.

Next week we'll look at a close game — hopefully. Also, for those of you who attend class on Friday, make sure to pick up that day's issue, where I'll look back at the past electrifying month of the college football season and make some fearless predictions for the rest of the year. Thanks for the time — I'm done.

from Soccer, page 8

would have two goals to her credit.

Ayers said playing a team like Morningside provided a unique challenge, but was nothing the team couldn't handle.

"I thought that the entire team played very well," Ayers said. "This was a great effort all-around. We did start out a little slow in the beginning, though. When you play teams like these, sometimes you get dragged down to their level and the play gets sloppy. That happened to us for a while, but we kicked it in during the second half and played the way we know we can play."

Despite Morningside's efforts to pack their penalty area with players and ride out the storm, the Mavericks continued to score at will. Hobbs finished her hat trick on 52 minutes and Ayers, with goals in the 75th and 81st minutes, would follow suit with her hat trick. Kruse completed UNO's hat trick of hat tricks in the 83rd minute, firing home from McSorley's cross. Freshman Brynlen Kraft would deliver the finishing blow in the 87th minute, scoring the Mavericks' 12th and final goal of the

match.

UNO's post-match statistics bore out their dominance. The Mavericks took 45 shots to Morningside's one and forced the Mustang keeper into 14 saves while UNO keepers Heidi Bargmann and Michelle Villanueva were only bothered once. UNO improved to 8-3 (4-0 NCC) with their weekend wins, while South Dakota fell to 5-4 (2-2) and Morningside dropped to 2-8 (1-3).

A three-match home stand awaits the Mavericks in the coming weeks. Augustana, who lost to UNO last season 15-0 and fell to Morningside this year 8-1, will play the Mavericks Friday at 4 p.m. and South Dakota State will visit Sunday at 1 p.m.

Klosterman said his team is looking forward to the step up in competition.

"South Dakota State is going to be a good game for this team," Klosterman said. "It's hard to play teams like Morningside every match and [South Dakota State] will be very fired up for our game. I think we will be looking forward to it, too."

Horoscopes

Predictions by Madame Zora

Virgo (August 23-September 22)
You feel minty clean and fresh this week. Hand out twigs of mint to passersby.

Libra (September 23-October 22)
Hey good looking, whatcha cooking, because something smells good!

Scorpio (October 23-November 21)
Take a little time to smell the procrastination this week.

Sagittarius (November 22-December 21)
So maybe you're overly ambitious. Shouldn't the future world's greatest computer genius be entitled to that?

Capricorn (December 22-January 19)
Just some simple advice: It is time for you to sit down and watch some *Sesame Street*. You need this more than you realize.

Aquarius (January 20-February 18)
Screw being able to be contacted wherever you are — toss the cell phone away.

Pisces (February 19-March 20)
You have fallen in love with the person who sits next to you in class. Every time the class ends, your heart breaks into a million pieces. I say it's time to propose. Dress nice.

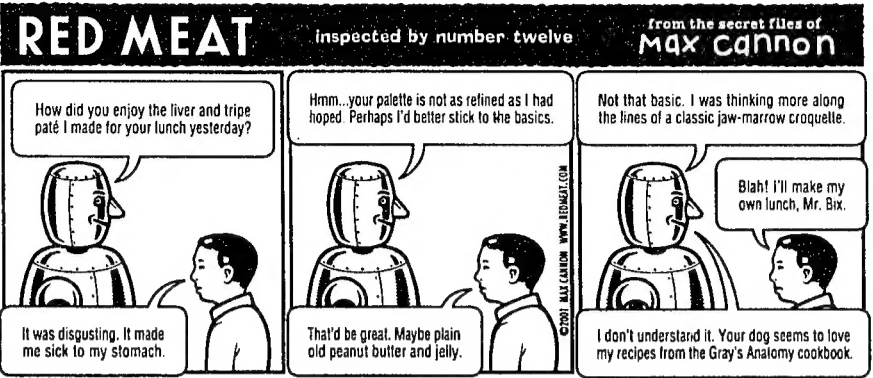
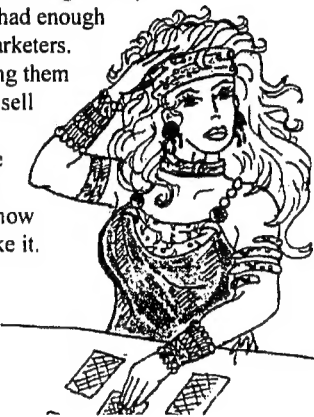
Aries (March 21-April 19)
Blow a kiss to a lonely stranger. But not if

they have a stalker quality to them.
Taurus (April 20-May 20)
This week, you will be musically hopeless to core! Go out and buy yourself a guitar. As long as you make it look like you know how to play, then you'll have no trouble filling your plate with quarters.

Gemini (May 21-June 20)
Tears have just been streaming out of your eyes this week. Either you are subconsciously very happy or very sad. Hey, but as long as it's subconscious, it doesn't matter.

Cancer (June 21-July 22)
Watch out for the person with a purple rose in their hair and follow them everywhere. They have something for you.

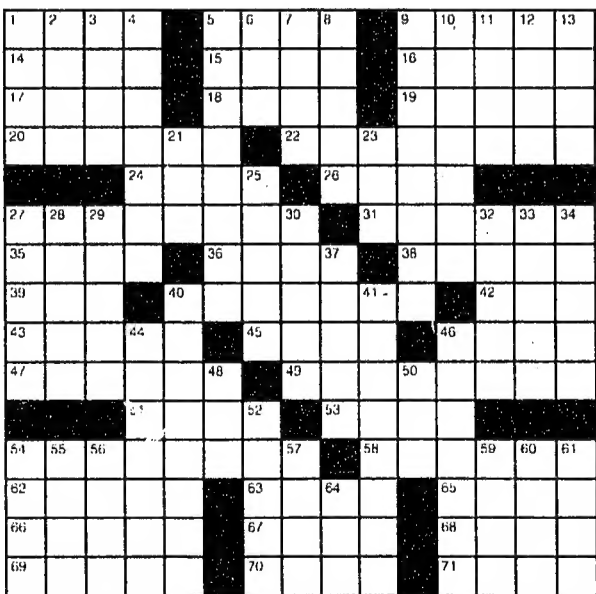
Leo (July 23-August 22)
You have had enough of telemarketers. Start calling them and try to sell your homemade mustard. We'll see how they like it.



www.gateway.unomaha.edu

Crossword

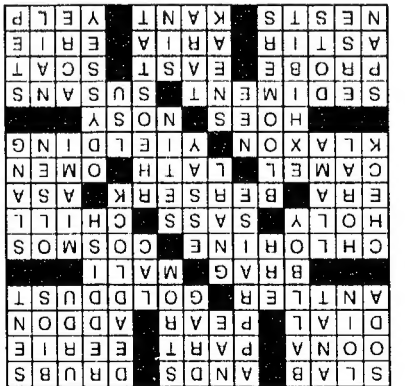
- ACROSS**
- 1 Thick slice
 - 5 Common conjunctions
 - 9 Beats thoroughly
 - 14 One Chaplin
 - 15 Role
 - 16 Uncanny
 - 17 Clock face
 - 18 Anjou or Bosc
 - 19 Expansion component
 - 20 Stag's horn
 - 22 Valuable powder
 - 24 Boast
 - 26 Timbuktu's country
 - 27 Water purifier
 - 31 Universe
 - 35 Sacred
 - 36 Backtalk
 - 38 Ice
 - 39 Pitcher's stat.
 - 40 Very frenzied
 - 42 Botanist Gray
 - 43 Ship of the desert
 - 45 Strip of a lattice
 - 46 Prophetic sign
 - 47 Loud horn
 - 49 Giving in
 - 51 Weeder's tools
 - 53 Too inquisitive
 - 54 Delta deposit
 - 58 Hayward and Sarandon
 - 62 Investigation
 - 63 Orient
 - 65 Ella's specialty
 - 66 Up and about
 - 67 Operatic song
 - 68 Toledo's lake
 - 69 Snug retreats
 - 70 Philosopher Immanuel
 - 71 Sharp bark
- DOWN**
- 1 Soft drink
 - 2 Cut of meat
 - 3 Med. sch. subj.
 - 4 Tennis go-fer
 - 5 Assess
 - 6 Highland negative
 - 7 Race type
 - 8 Sen. Thurmond
 - 9 Bring to a standstill
 - 10 Tinged with crimson
 - 11 Language of Pakistan
 - 12 Flicks about people
 - 13 Transmitted
 - 21 Make a blunder
 - 23 Fond du lac
 - 25 Tree knot
 - 27 Curb
 - 28 Of hours
 - 29 Andean beast of burden
 - 30 Short literary piece
 - 32 Heat home?
 - 33 "Father Murphy" star
 - 34 Unconventional language
 - 37 Begin to prevail
 - 40 Loose drawers?
 - 41 Current controller
 - 44 Demonstrate



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MBSC Activities

The Milo Bail Student Center is a Unit of Student Affairs



Tues., Oct. 2nd

7 am Student Programming
7:50 am Catholic Campus Ministry
8 am Homecoming Interviews
9 am Take Pride
10 am SAC Bylaws
10 am Elizabeth Martinez
11:50 am Chi Omega
12 noon Smoking Cessation
12 noon Catholic Campus Ministry
12 noon Swanson First Nat'l Bank
12 noon Beta Alpha Psi Faculty Luncheon
2 pm Faculty Senate Committee
4 pm Student Health Advisory Council
4:50 pm Student Marketing Association
5:50 pm Christ on Campus
6 pm Alpha Xi Delta

8 pm Lambda Theta Nu

Wed., Oct. 3rd

7 am Campus Crusade
8 am Pi Kappa Alpha
9:50 am Student Affairs Professional Staff
10 am Public Admin. MPA Committee
11 am Student Programming
11:50 am T.S. Staff
12 noon African American Organization
12 noon Assoc. Latin American Students
12 noon Chapter Summary
12 noon AA Meeting
5 pm Latino Youth Conference Comm.
5 pm Chat Room

Thurs., Oct. 4th

8:50 am MBSC Staff Meeting

9 am Larry Morgan's Staff Meeting
9 am "Consider This. . ."
11 am Student Programming
11:45 am Student Social Work
12 noon European Studies
2 pm Teaching Circles
2:50 pm Panhellenic
3 pm The Edge/Focus
3:50 pm UCAT Committee
6 pm SC-UNO Banquet
6:50 pm College Republicans
7 pm CPACS
7 pm Delta Sigma Pi
8 pm Campus Crusade

Fri., Oct. 5th

8 am Music Department
8 am European Studies
8:50 am First Line Supervision
11 am Student Programming

12 noon Central Slavic Conference
12 noon European Studies
12 noon UNO Music Department
12:50 pm A.L.A.S.
1 pm Hockey Team
2 pm Judicial Board
9 pm SPO Homecoming Dance

Sat., Oct. 6th

8 am European Studies
8 am Third World Studies
9 am Central Slavic Conference
11:50 am Third World Studies

Sun., Oct. 7th

2 pm Zeta Tau Alpha
2 pm Sigma Kappa
3 pm Delta Sigma Theta
5 pm Pi Kappa Alpha

Mon., Oct. 8th

8 am G.A.L.O.
10 am Resume Review
11:50 am Latino/Hispanic Heritage Month
12 noon Sigma Lambda Beta
12 noon M.A.S.T.E.R. Success
12 noon P.A. Doctoral Program Comm.
12 noon UNO President/Regent Debate
2 pm UNO Graduate Council
5 pm Chi Omega
6 pm Pi Kappa Alpha
7 pm Delta Sigma Theta

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